

Teatro Telaio

A story of a child and a penguin



*Direction: Angelo Facchetti
Dramaturgy: Angelo Facchetti
With: Michele Beltrami e Paola Cannizzaro
Scenography: Francesco Levi
Age: 4-10 y.o.*

One day a child finds a penguin in front of his door. The penguin looks very, very sad. It probably got lost, and the child tries to understand where it comes from and what he wants: "Why is this penguin so sad"? The child decides to find a way to bring it home: so he builds a boat to face the long journey to the South Pole because, as everyone knows, penguins live in the South Pole. But what if the penguin didn't actually want to return home?

A funny story about unknown worlds that meet, about the difficulty to communicate and understand those who are different from us; about an ocean to sail in order to make love and friendship blossom inside us. What makes a dialogue? Are words really that important? On stage the two protagonists communicate through a non-verbal language, relating to each other through objects and situations. Through gestures that fail to be recognized, little surreal gags, constant misunderstandings - some of which huge, others seemingly insignificant -, adventures and storms, the trip will reach its end as our protagonists have grown a bit together.

A tender and surreal fairytale, full of metaphorical expressivity, but told with the innocence of those who are taking the first steps in the world. (Elia Zupelli – Bresciaoggi)

Compelling in its simplicity, essential in its scenography, with two authentic star performers on stage. (Mario Leombruno – La voce del Popolo)

TECHNICAL REQUIREMENTS

Set-up time: 2,5 h.

Get-out time: 1,5 h.

1. Stage (width and depth required for the performance): Width 7 m, Depth 6 m
2. Sound: audio mixer - Speakers: 2 or more speakers adequate to the space

1 monitor on stage

Special effects: none

3. Light consolle

Dimmer 18 ch

Lights: 20 pc 1000 w,

6 external frontal pc

5 pc in first line

4 spot in second line

5 pc backlights

4 filter LEE 165 (or other kind of blue color)

TRANSPORTATION

Our performance has an almost simple scenography. We have 3 chests in which there are scenography objects and the 4 wood wings (black panels).

First chest: 100 cm large, 65 cm high, 50 cm deep (70 Kg)

Second chest: 90 cm large, 70 cm high, 60 cm deep (50 Kg)

Third chest: 80 cm large, 80 cm high, 45 cm deep (30 Kg)

In addition we need to transport 4 wood wings. Any wing is high 250 cm, large 125 cm, deep 10 cm. The total weight of our material is more or less 250 kg.

If we travel by airplane, we ask that the organizer builds the wings, and we share scenography in:

3 max baggage (23 kg for each one) and two objects, conserved in 2 wood boxes: a little bench (on the which the child sleeps) and the book that becomes ship.

These two objects cannot fit into a normal baggage but they can be transported, so as a normal passenger transports his guitar, or a bicycle for example.

The book that becomes ship is: 73x64x15 - weight 26 kg

The little bench on the which the child sleeps is: 35x85x34 weight 26 kg

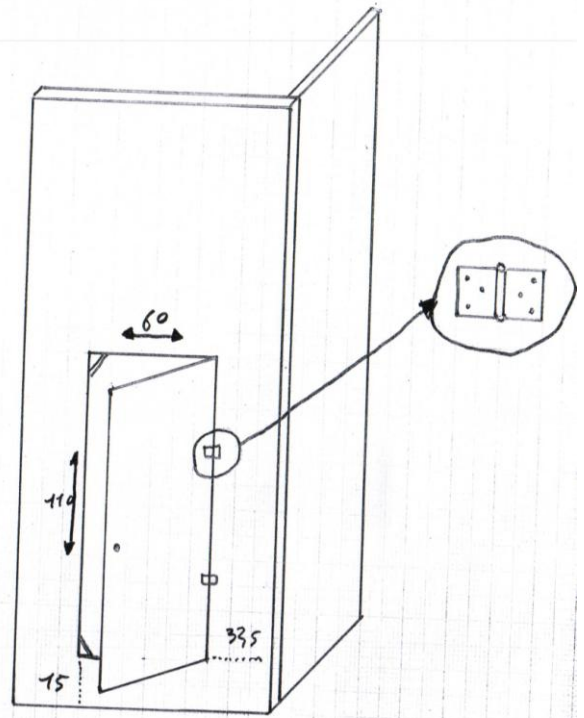
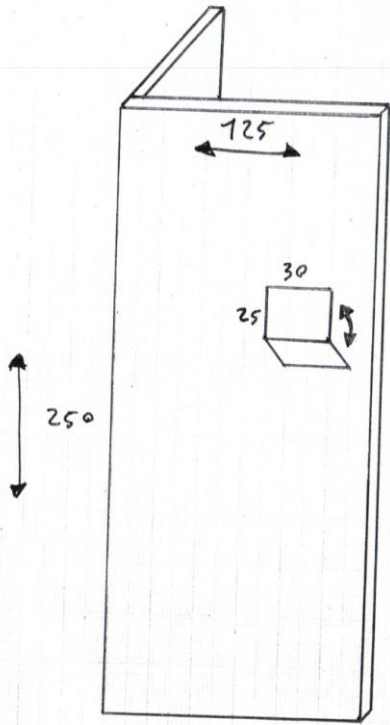
Here below drawings about the wings.

2 of them are normal and perpendicular to sustain the other two that are frontal.

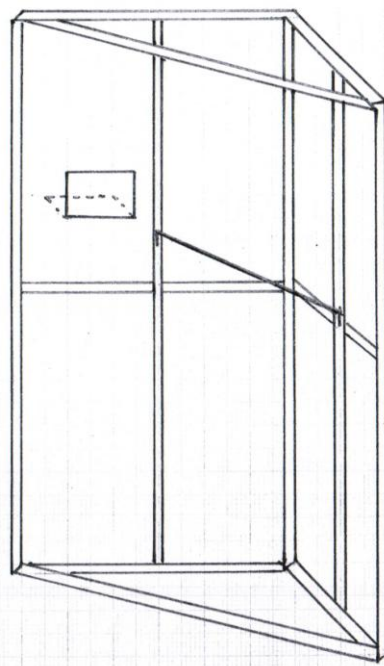
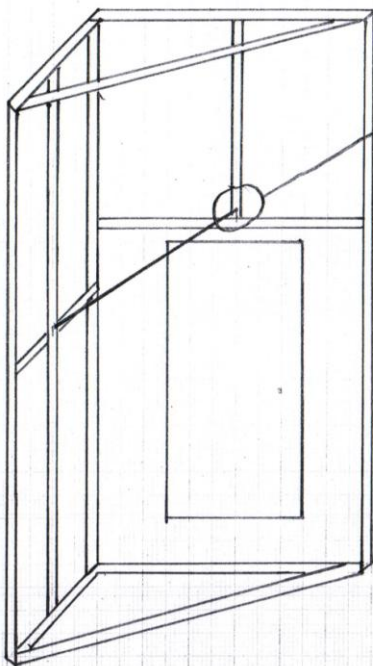
The 2 frontal wings are painted with a special paint to have a blackboard effect.

The left wing (watching the stage) would have a shelf but it's not necessary. The right one has a central little door from the which the penguin enters on the stage. The door is 115 high and 60cm large. It is 15 cm distant from the basement, and 120 cm from the top. It is 32,5 cm far from the right and the left side of the wing.

FRONT



BACK



From the top

